

## **Trigger Warning**

## New works by Nemo Gould

As I am confronted with daily news of conflict in the world, I ask myself, "What would America do?" The answer is often something like, "Buy more guns." It is from this cynical perspective that I set out to create a gun for every major problem that I could identify. It is my hope that the pure absurdity of this enterprise can help shed light on how our society has drifted dangerously from noble ideals, into a state of alarming decline.

I chose the gun as my focus for this series because it is a quintessentially American symbol. We have more guns in circulation than anywhere else, and we lead the world in bizarre and senseless violence with these same guns. Yet, as a craftsman I cannot deny the allure guns have always held for me. Some of the oldest tools known to man were designed for killing, and the uninterrupted legacy of refining this gruesome act lends these tools an eerie kind of elegance.

With these thoughts in mind, this series centers around guns but expands to include themes and imagery pertaining to financial desperation, media addiction and misinformation, all with a satirical sense of humor intended to help ease the absorption of these ideas, and open minds to bringing about positive change.

Additional images, video, and information for each piece is available, and all are exhibition ready.

Please don't hesitate to reach out with any comments or questions.

Thank you for reading.

Nemo

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Target Audience 2023 (48" x 16" x 13") \$4500 For the distribution of harmful or inaccurate media (projector reels rotate, light emits from barrel).



Pain Killer 2022 (52" x 12" x 3") Silver spoon mechanism flings opiates to addicts in withdrawal. \$2000



Selfie Stick 2022 (34" x 12" x 5") \$1800



Tactical Moral Compass V2 2023 (28" x 12" x 6") \$1800 Identifies "good" guys and "bad" guys by waving indiscriminately.



Letter Bomb 2023 (5" x 3" x 3") \$325 Spells "Fox News" on one side "Chat GPT" on the other.



Damned if you do, damned if you don't 2023 (12" x 4" x 4") Double hand grenade hour glass. SOLD



Hand Gun V4 2022 (34" x 18" x 6") Long range diplomacy rifle for shaking hands. \$2500



Hand Gun V3 2023 (14" x 9" x 3") Allows for touch free handshake (electrically vibrates) \$650



Hand Gun V2 2022 (20" x 9" x 7") There is a matched pair for politicians to "reach across the aisle" and shake hands without touching. Electrically vibrates. \$850 (2 for \$1500)



Tyranny Of The Masses 2017 (20" x 40" x 20") \$2800 Eliminates wrongful killings by requiring a consensus of three operators to choose target and pull triggers simultaneously.



Honorable Discharge V2 2022 (28" x 7" x 3") \$1800 Trigger pull releases and flings grenade safety lever, leaving grenade fixed to rifle.



Honorable Discharge V1 2022 \$375 (9" x 7" x 3") Trigger pull releases grenade safety, leaving grenade in place.





Pump Action V4 2022 (67" x 12" x 2") Gas pump rifle for fuel shortage conflict. \$2000



Pump Action V5 2022 (45" x 8" x 2") Gas pump rifle for fuel shortage conflict. \$1800



Pump Action V6 2022 (31" x 12" x 3") Gas pump rifle for fuel shortage conflict. \$1800



Pump Action V1-3 2022 Gas pump guns for fuel shortage conflict. \$750 - \$1250



Mercurial 2023 (3.75  $\times$  1.5  $\times$  1.5) Fanciful motion sensor bomb trigger series. \$225-\$275



Drought Intolerant V1 and V2 2022 (9" x 6" x 2" each) For water scarcity conflicts. \$375 (2 for \$600)



Drought Intolerant V3 2023 (9" x 9" x 3") For water scarcity conflicts. \$650



The Right To Bear V1 2022 (12" x 6" x 3") \$575 Sawed off shotgun / speculum hybrid for Roe V Wade - 2nd amendment conflicts.



The Right To Bear V2 2022 (18"  $\times$  10"  $\times$  4") \$575 Sawed off shotgun / speculum hybrid for Roe V Wade - 2nd amendment conflicts.



Friendly Fire V1 2023 (24" x 15" x 7") Rear facing blowtorch harms only the user. \$950 for each



Friendly Fire V2 2023 (21" x 15" x 5") Rear facing blowtorch harms only the user.



Friendly Fire V3 2023 (25" x 16" x 3") Rear facing blowtorch harms only the user.



Bored To Death 2023 (26"  $\times$  18"  $\times$  7") \$3000 Power drills which have drilled themselves nearly out of existence.





Clickbait 2023 (7" x 4" x 1" edition of 15) Cellphone / rat trap. Pressing the "like" button springs trap. \$200-\$250



Moneyshot V2 2023 (14" x 12" x 3" open case) Injector gun contains one dollar bill. SOLD



Moneyshot V3 2023 (14" x 13" x 5" open case) \$700 Injector gun contains one dollar bill.



Lockdown 2021 (Sphere is 18" x 18" x 18" without chain) \$4500 Functional Covid inspired ball and chain shackle with key-vaccine syringe.



The Grind 2021 (35" x 24" x 16") \$3850 Kinetic grasping prosthetic hand sculpture.



Hooked V1 2023 (10" x 4" x 1.5") \$225



Hooked V3 2023 (8.5" x 4" x 1.5") \$200



Hooked V2 2023 (12"  $\times$  5.5"  $\times$  2") \$250



Hooked V4 2023 (8.5" x 4" x 1.5") \$175



The Sword Of Truth V1 2023 (15" x 6" x 1") \$150



The Sword Of Truth V2 2023 (23" x 8" x 1") \$175



Mercurial 2023 (3.75 × 1.5 × 1.5) Fanciful motion sensor bomb trigger series. \$225-\$275

## Other available work below



Insight 2023 (67" x 20" x 16") \$8500

This is the creature that lives inside your phone. Featureless and mysterious, with an infinite capacity to observe and absorb everything you do. Gaze into your reflection long enough and you'll find yourself trapped inside, looking out.



U.S.S. Gaslight 2019 (96" x 90" x 28") \$20,000

The Gaslight was originally designed as a pirate vessel. The ship would surface near land, in foggy conditions and mimic light house signals in order to attract oil tankers, then attack and drain them. The design was so effective it was later adopted by oil companies as a low cost alternative to drilling, and eventually the Navy for diplomatic purposes.



Deus Machina 2017 (125" x 64" x 50") \$20,000 An altar to the Technology Gods.



Mechastopheles 2021 (108" x 19 x 28") \$20,000 An altar to the Technology Demons.



Aura 2022 (24" x 19" x 13") \$4500



Anxious 2021 (25" x 9" x 12") SOLD



Parallax 2022 (29" x 18" x 16") \$4500



Dilator 2014 (18" x 20" x 6") \$2800



Self-described "Chairman of the Hoard" Nemo Gould is a master accumulator, of both materials and building techniques alike. His Oakland studio is a veritable museum of old objects and technology which he blends into his signature style of kinetic sculpture. His work pushes the limits of found object art and challenges the viewer to experience art through interaction and experience. Gould received his BFA from the Kansas City Art Institute in 1998, and his MFA in sculpture from U.C. Berkeley in 2000. His work is featured in museums and collections throughout the U.S. and abroad.

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